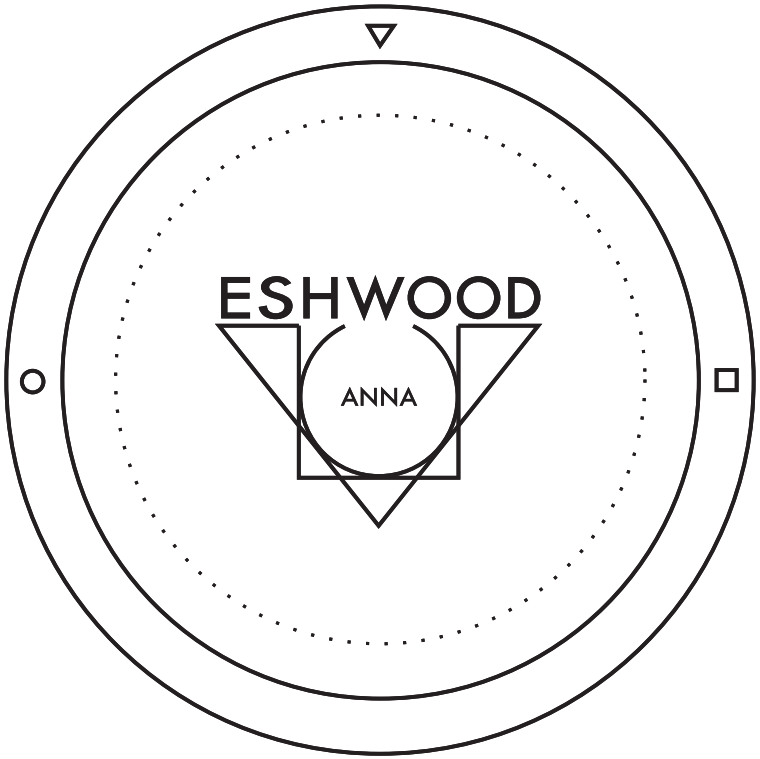
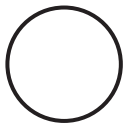
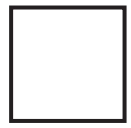


MATRIX 9

MATRIX 9





LINE

LAYERS

GRADUATION

TRIANGULAR LINE

HAIR IS CUT AT ONE LENGTH AND DIRECTED
ALONG ITS NATURAL GROWTH WITHOUT ELEVATION

RANGE OF LENGTHS

MINIMAL LENGTH – THE EDGE OF HAIR GROWTH

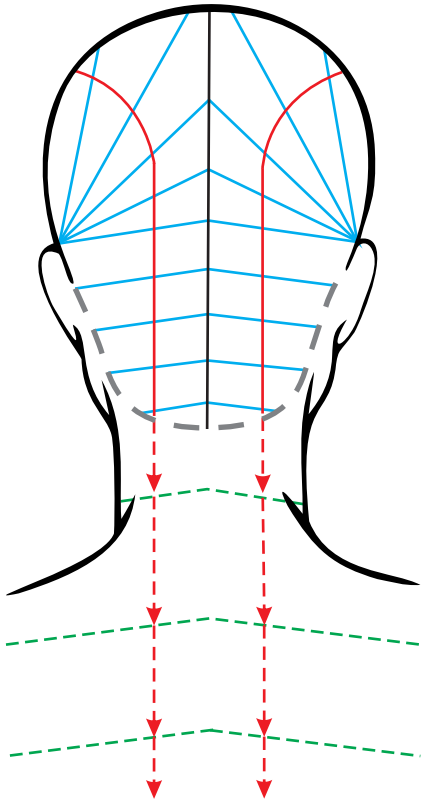
MAXIMUM LENGTH – BELOW THE SHOULDERS

LINE FUNCTIONALITY – THE DESIGN IS FLAT AND STABLE

TRIANGULAR LINE DYNAMICS IS FROM
THE BACK OF THE HEAD TO THE FACE

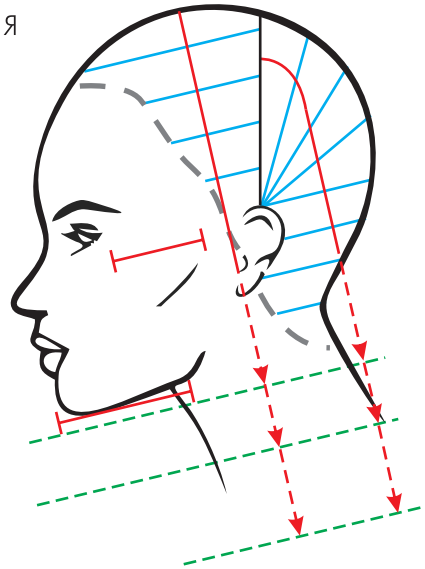
THE ORIENTING POINT FOR TRIANGULAR GEOMETRY
IS THE CHEEKBONE SLOPE

LINE IS CONSTRUCTED WITH THE NATURAL PARTING

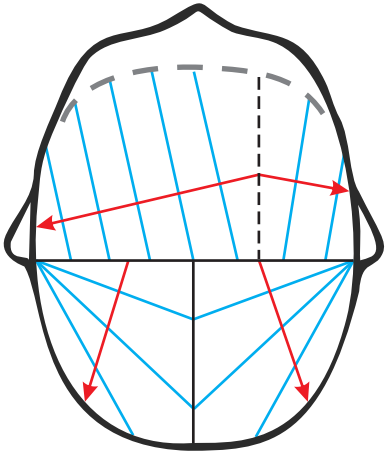


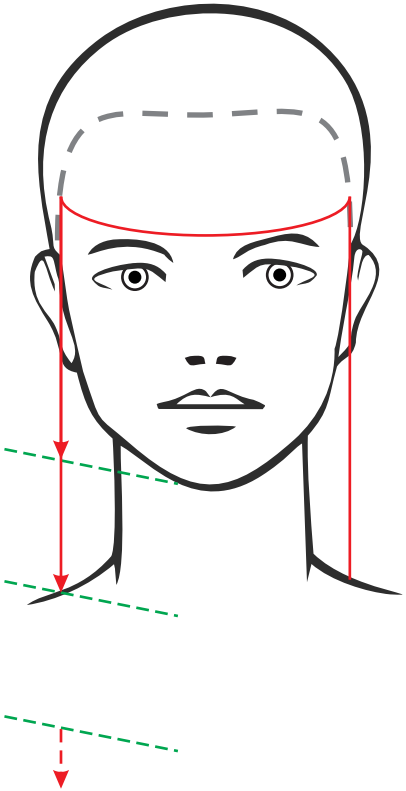
1 LINE
ЛИНИЯ

2 LINE
ЛИНИЯ



3 LINE
ЛИНИЯ





4 LINE
ЛИНИЯ

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SQUARE LINE

HAIR IS CUT AT ONE LENGTH AND DIRECTED
ALONG ITS NATURAL GROWTH WITHOUT ELEVATION

RANGE OF LENGTHS

MINIMAL LENGTH – THE EDGE OF HAIR GROWTH

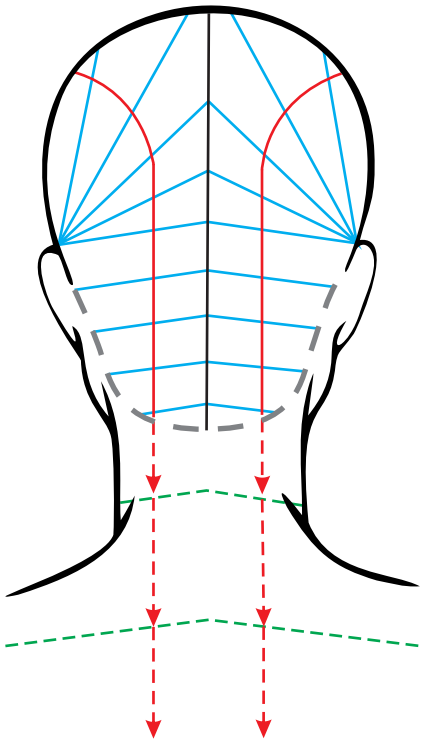
MAXIMUM LENGTH – BELOW THE SHOULDERS

LINE FUNCTIONALITY – THE DESIGN IS FLAT AND STABLE

SQUARE LINE DYNAMICS IS STABLE

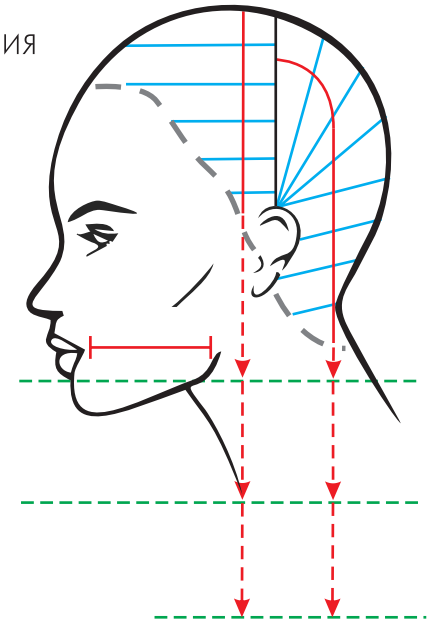
THE ORIENTING POINTS ON THE BONE STRUCTURE
FOR SQUARE GEOMETRY ARE THE CORNER
OF THE LIPS AND THE CORNER OF THE JAW

LINE IS CONSTRUCTED WITH THE NATURAL PARTING

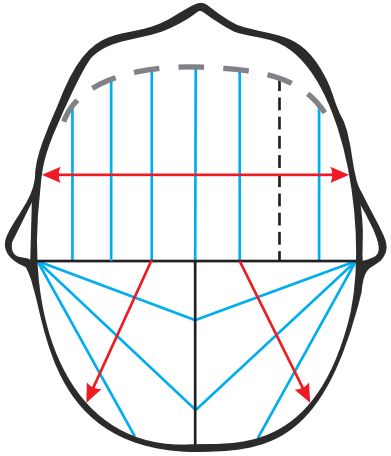


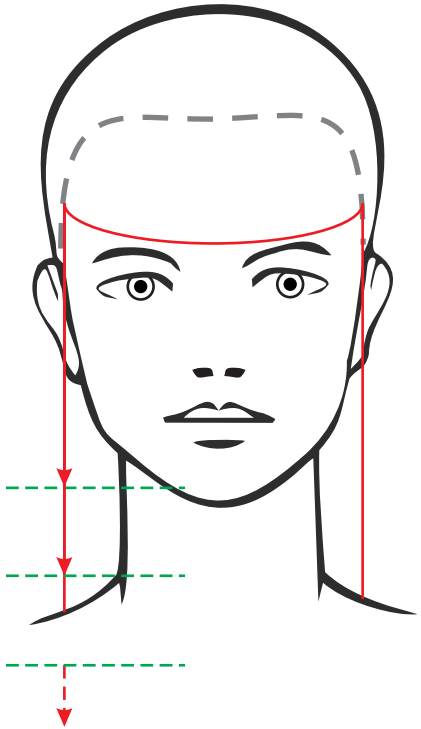
1 LINE
ЛИНИЯ

2 LINE
ЛИНИЯ



3 LINE
ЛИНИЯ





4 LINE
ЛИНИЯ

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ROUND LINE

HAIR IS CUT AT ONE LENGTH AND DIRECTED
ALONG ITS NATURAL GROWTH WITHOUT ELEVATION

RANGE OF LENGTHS

MINIMAL LENGTH – THE EDGE OF HAIR GROWTH

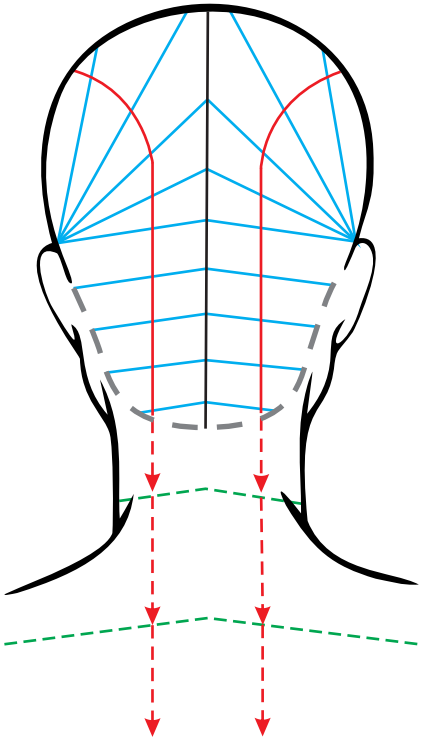
MAXIMUM LENGTH – BELOW THE SHOULDERS

LINE FUNCTIONALITY – THE DESIGN IS FLAT AND STABLE

ROUND LINE DYNAMICS IS FROM
THE FACE TO THE BACK OF THE HEAD

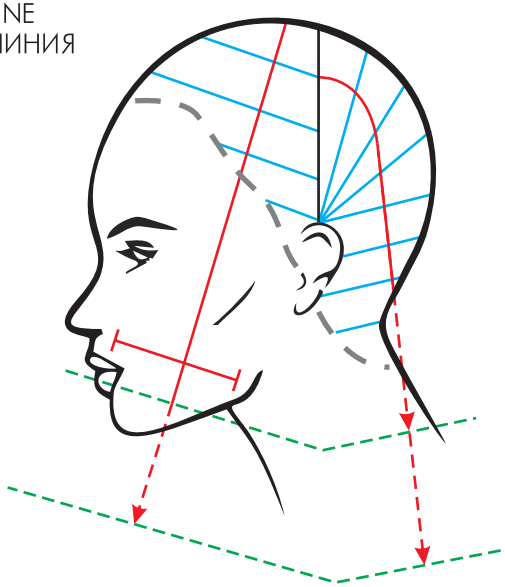
THE ORIENTING POINTS ON THE BONE STRUCTURE
FOR ROUND GEOMETRY ARE THE TIP OF THE NOSE
AND THE CORNER OF THE JAW

LINE IS CONSTRUCTED WITH THE NATURAL PARTING



1 LINE
ЛИНИЯ

2 LINE
ЛИНИЯ



3 LINE
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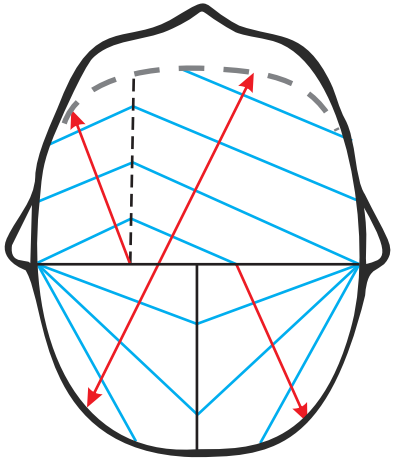

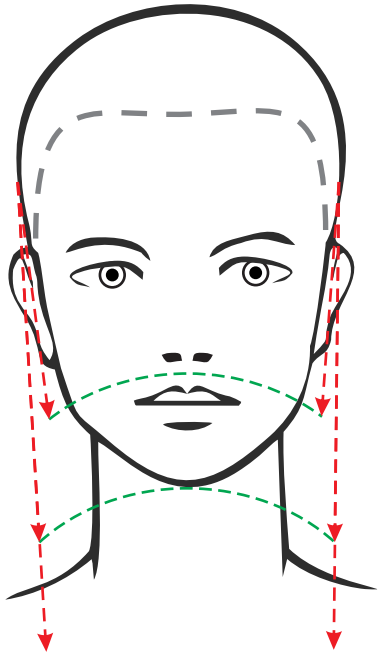

4 LINE
ЛИНИЯ

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TRIANGULAR LAYERS

LAYERS REMOVE WEIGHT AND CREATE TEXTURE

RANGE OF LENGTHS

MINIMAL LENGTH – A LITTLE BELOW THE SHOULDER

MAXIMUM LENGTH – BELOW THE SHOULDERS

FUNCTIONALITY OF TRIANGULAR LAYERS
IS TO MAKE THE INTERNAL PART OF THE SHAPE FLEXIBLE AND TEXTURAL

THE DYNAMICS DEPENDS ON THE GEOMETRY OF THE LINE AT THE SIDE

THE ORIENTING POINT IS THE AREA
FROM THE VERTICAL SECTION TO THE OCCIPITAL BONE

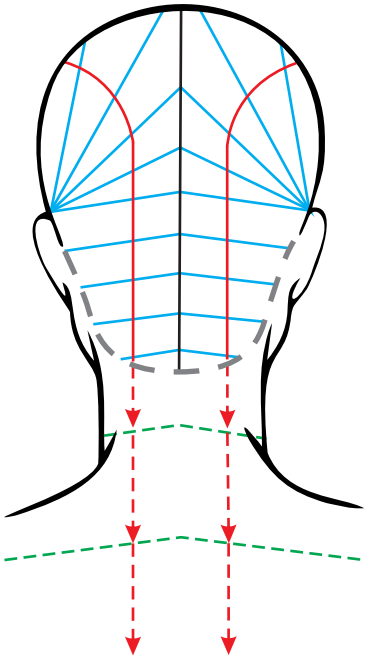
THE DESIGN IS CONSTRUCTED WITH THE NATURAL PARTING

FIRST WE BUILD THE LINE

THE LINE GEOMETRY AT THE SIDE CAN BE SQUARE AND TRIANGULAR

ROUND GEOMETRY AT THE SIDE IS COMBINED
WITH ROUND LAYERS OF THE INTERNAL PART OF THE SHAPE

1 LAYERS
СЛОИ



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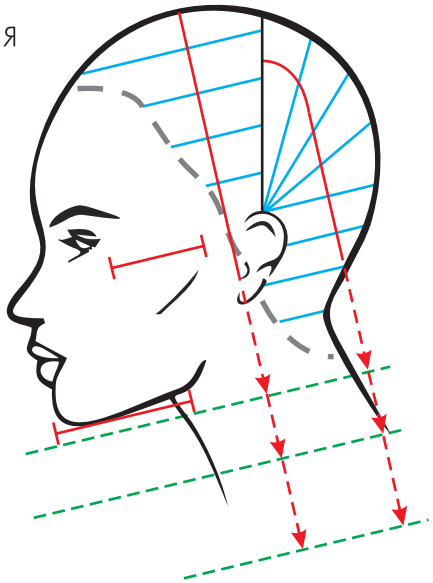
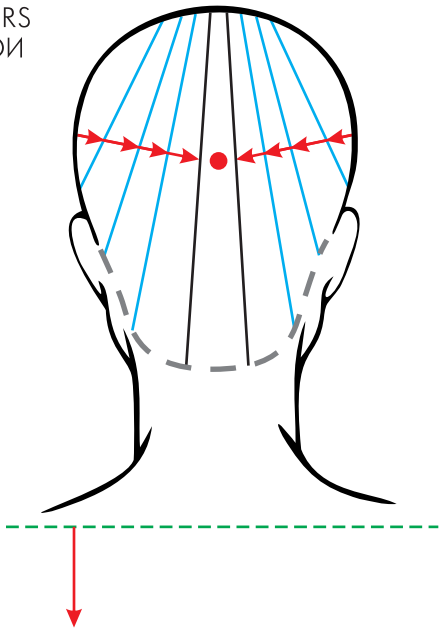
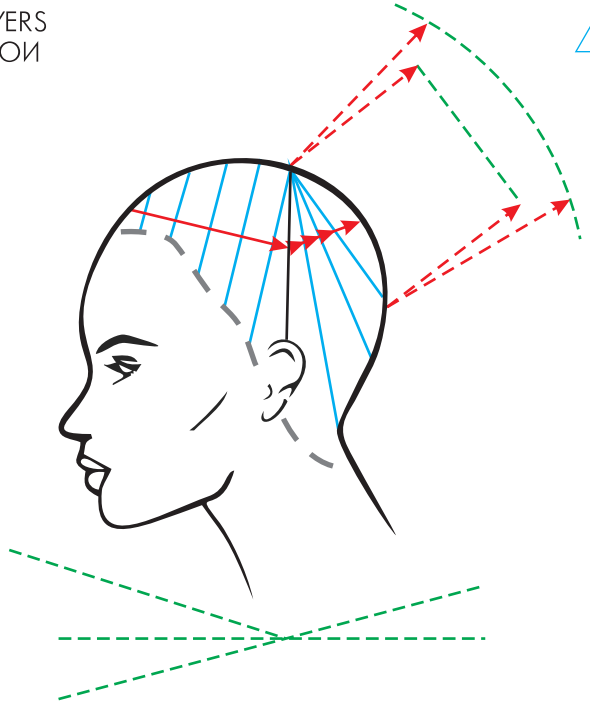
ЛИНИЯ



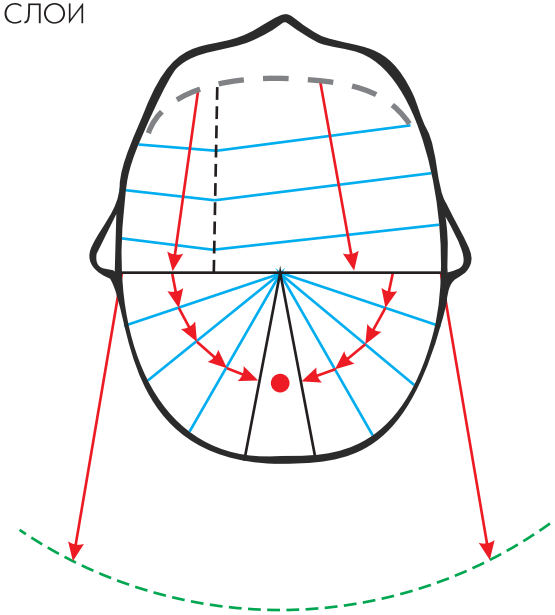
3 LAYERS
СЛОИ



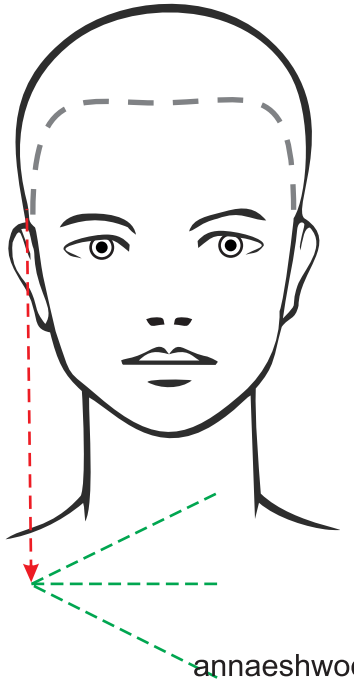
4 LAYERS
СЛОИ



5 LAYERS
СЛОИ



6 LAYERS
СЛОИ



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SQUARE GRADUATION

SQUARE GRADUATION IS THE HEAVIEST TYPE OF GRADUATION

RANGE OF LENGTHS

MINIMAL LENGTH – THE EDGE OF HAIR GROWTH

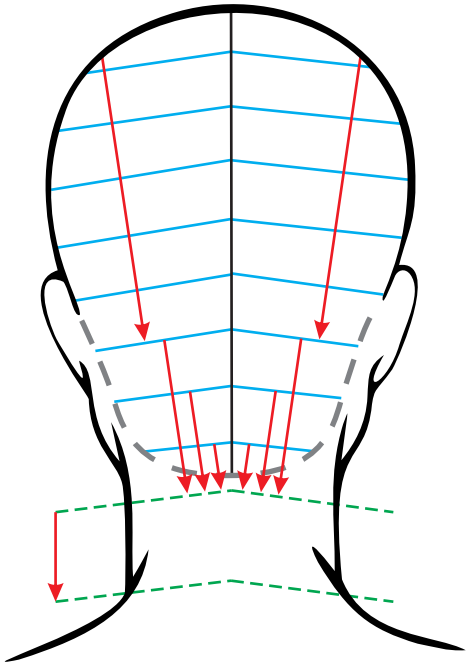
MAXIMUM LENGTH – THE BASE OF THE NECK

THE FUNCTIONALITY OF SQUARE GRADUATION
IS TO CREATE BULKY WEIGHT AT THE OUTLINES

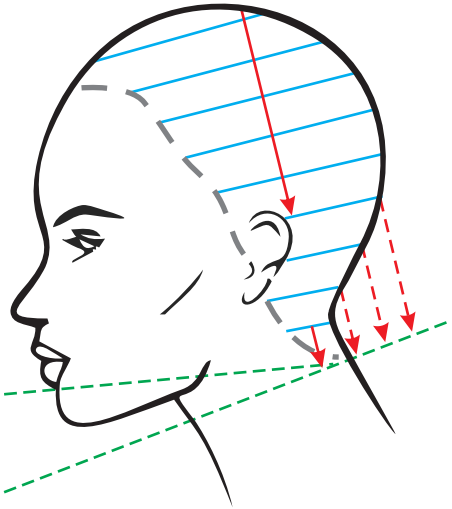
THE DYNAMICS IS STABLE

THE ORIENTING POINT IS THE CHEEKBONE SLOPE

THE DESIGN IS CONSTRUCTED WITH THE NATURAL PARTING



1 GRADUATION
ГРАДУИРОВКА



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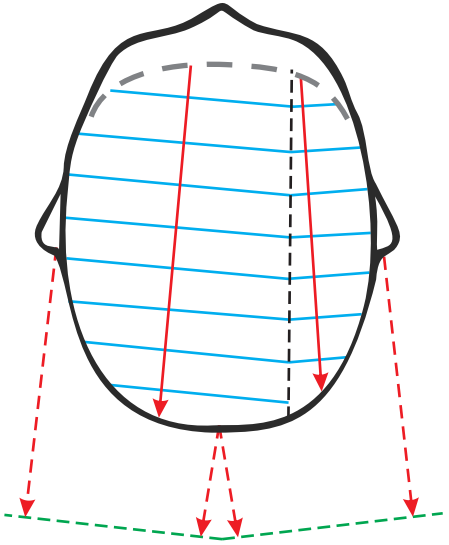
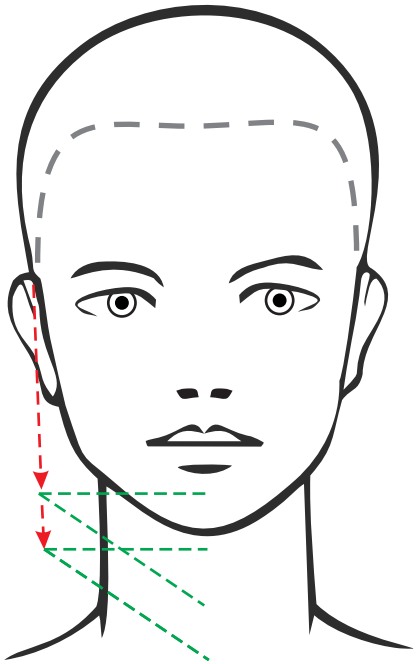


3 GRADUATION
ГРАДУИРОВКА



4 GRADUATION
ГРАДУИРОВКА

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SQUARE LAYERS

LAYERS REMOVE WEIGHT AND CREATE TEXTURE

RANGE OF LENGTHS

MINIMAL LENGTH – THE MIDDLE OF THE NECK

MAXIMUM LENGTH – THE BASE OF THE NECK

FUNCTIONALITY OF SQUARE LAYERS
IS TO MAKE THE DESIGN FLAT AND STABLE

THE DYNAMICS IS STABLE

THE ORIENTING POINT
FOR THE CUTTING ANGLE IS THE VERTICAL SECTION

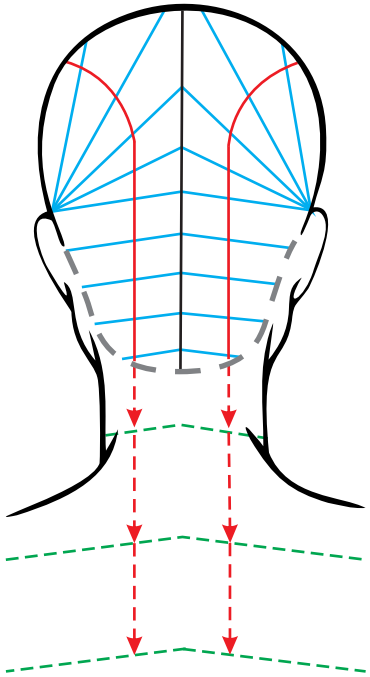
THE DESIGN IS CONSTRUCTED WITH THE NATURAL PARTING

FIRST WE BUILD THE LINE

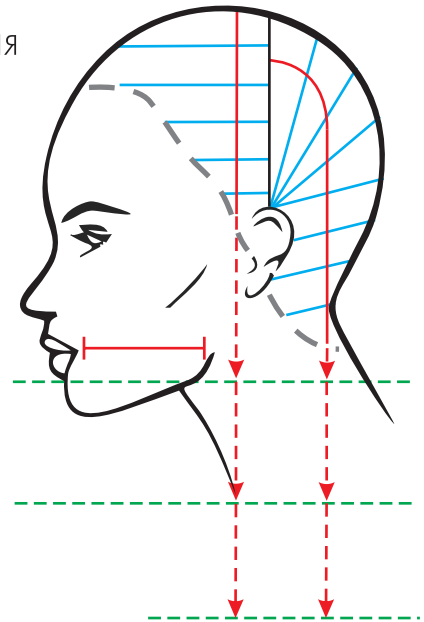
THE LINE GEOMETRY AT THE SIDE CAN BE SQUARE AND TRIANGULAR

ROUND GEOMETRY AT THE SIDE IS COMBINED
WITH ROUND LAYERS OF THE INTERNAL PART OF THE SHAPE

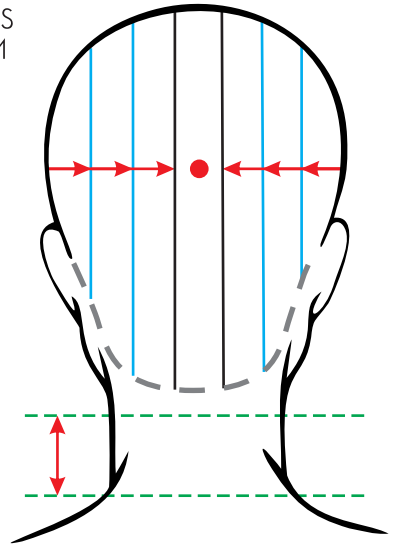
1 LAYERS
СЛОИ



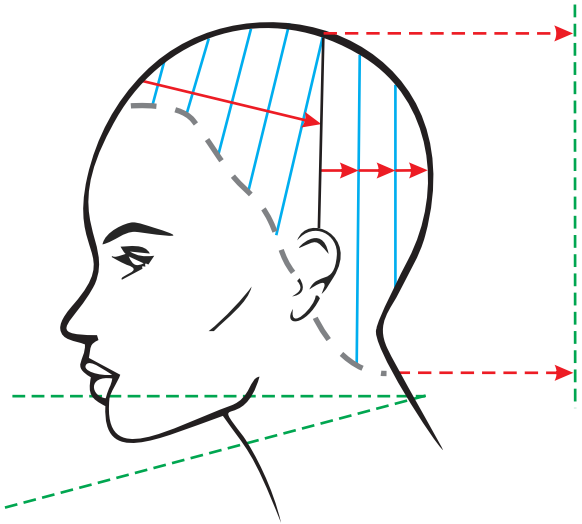
2 LINE
ЛИНИЯ



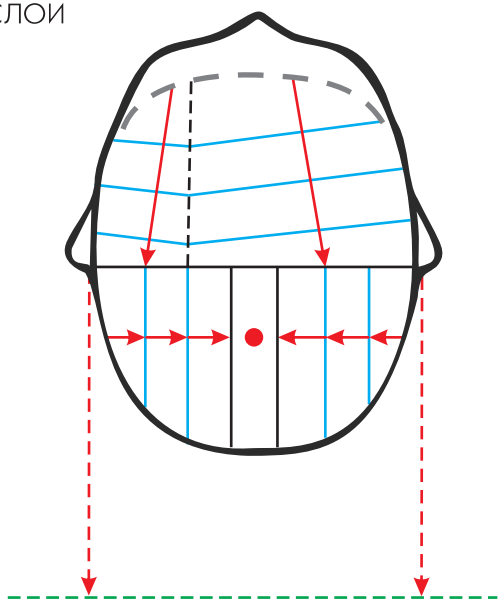
3 LAYERS
СЛОИ



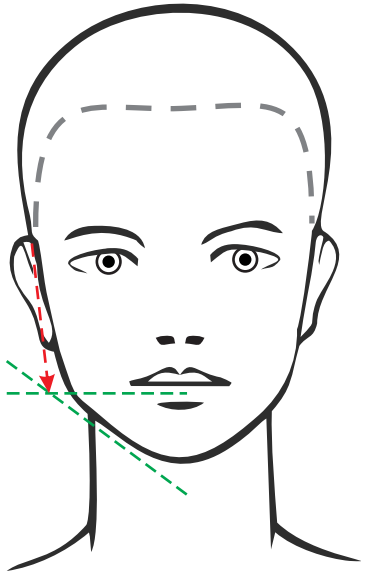
4 LAYERS
СЛОИ



5 LAYERS
СЛОИ



6 LAYERS
СЛОИ



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TRIANGULAR GRADUATION

TRIANGULAR GRADUATION IS EXTERNAL GRADUATION

RANGE OF LENGTHS

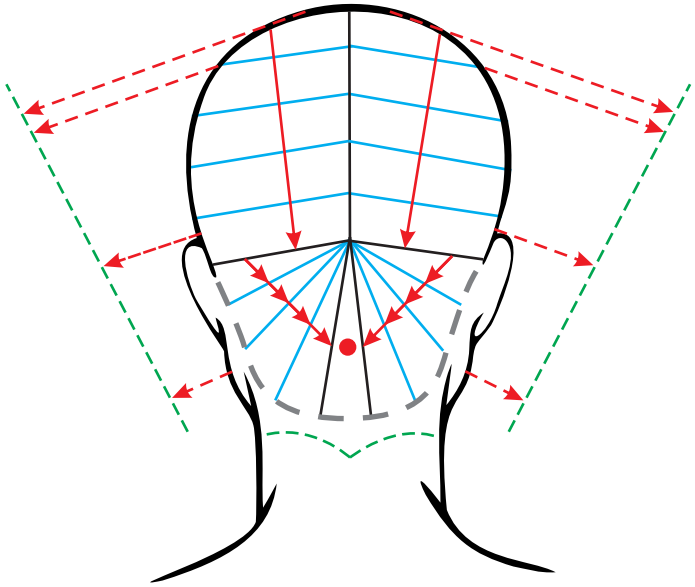
IDEAL LENGTH IS THE LEVEL OF THE JAW

FUNCTIONALITY OF TRIANGULAR GRADUATION
IS TO EXPAND THE SHAPE INTO VOLUME
AND MAKE IT GRAPHIC IN THE AREA OF THE OCCIPITAL BONE

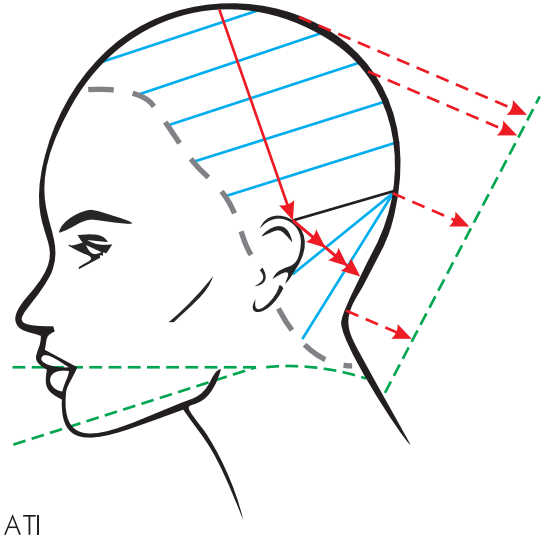
THE DYNAMICS IS FROM THE BACK OF THE HEAD TO THE FACE

THE ORIENTING ICLINE OF THE BONE STRUCTURE
IS FROM THE EDGE OF HAIR GROWTH TO THE OCCIPITAL BONE

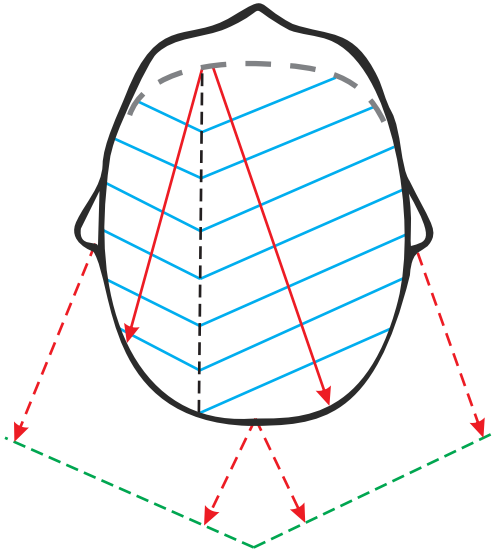
THE DESIGN IS CONSTRUCTED WITH THE NATURAL PARTING



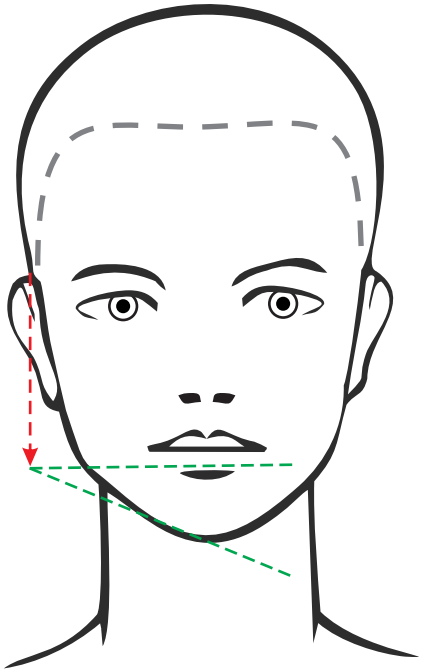
1 GRADUATION
ГРАДУИРОВКА



ATI
2 GRA
ГРАДУИРОВКА



3 GRADUATION
ГРАДУИРОВКА



4 GRADUATION
ГРАДУИРОВКА

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ROUND GRADUATION

GRADUATION IS THE TECHNIQUE THAT BUILDS UP
THE WEIGHT WITH THE HELP OF ELEVATION

RANGE OF LENGTHS

MINIMAL LENGTH – THE EARLOBE

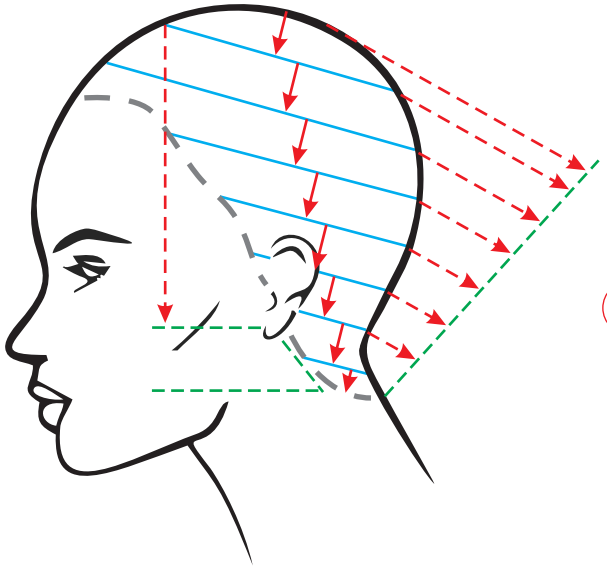
MAXIMUM LENGTH – THE EDGE OF HAIR GROWTH

FUNCTIONALITY OF ROUND GRADUATION
IS TO EXPAND THE SHAPE INTO VOLUME
AND MAKE IT GRAPHIC IN THE AREA OF THE OCCIPITAL BONE

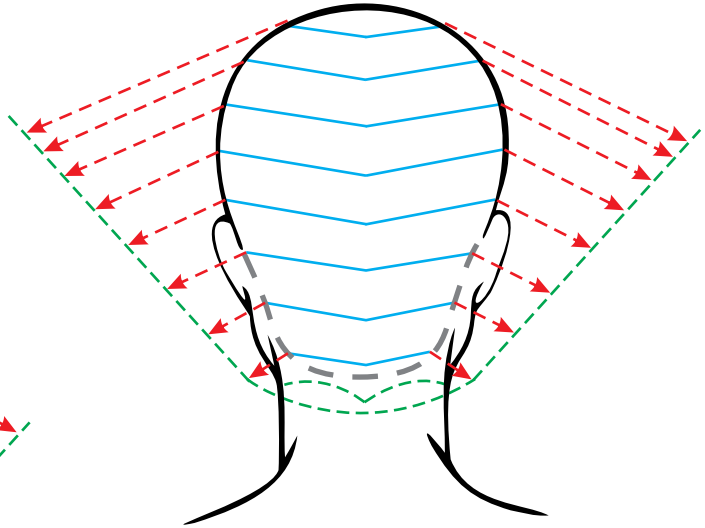
THE DYNAMICS IS FROM THE FACE TO THE BACK OF THE HEAD

THE ORIENTING POINTS ON THE BONE STRUCTURE
ARE THE TIP OF THE NOSE AND THE CORNER OF THE JAW

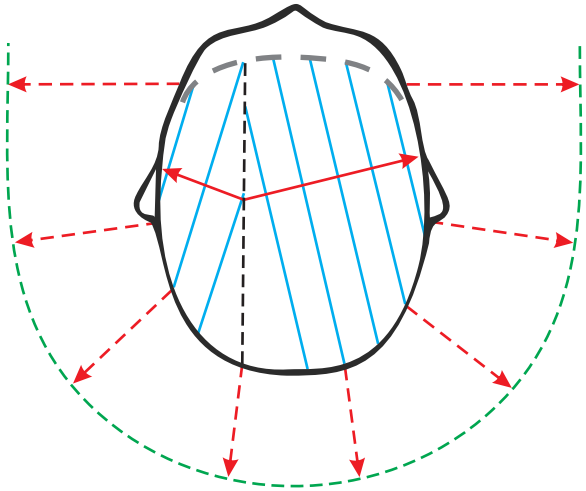
THE DESIGN IS CONSTRUCTED WITH THE NATURAL PARTING



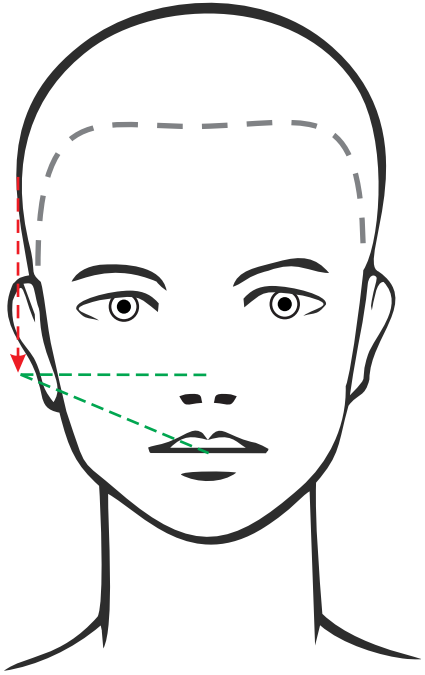
1 GRADUATION
ГРАДУИРОВКА



2 GRADUATION
ГРАДУИРОВКА



3 GRADUATION
ГРАДУИРОВКА



4 GRADUATION
ГРАДУИРОВКА

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ROUND LAYERS ON SHORT LENGTH

LAYERS REMOVE WEIGHT AND CREATE TEXTURE

RANGE OF LENGTHS

MINIMAL LENGTH – THREE CENTIMETERS

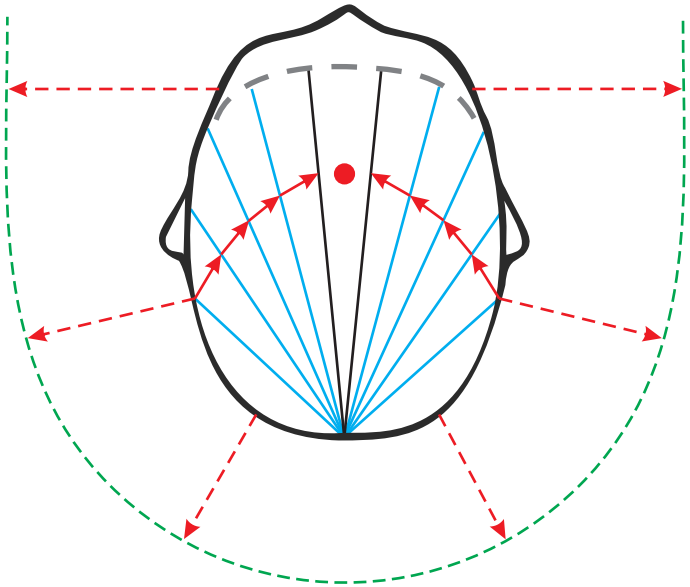
MAXIMUM LENGTH – FIFTEEN CENTIMETERS

FUNCTIONALITY OF ROUND LAYERS
IS TO MAKE THE INTERNAL PART OF THE SHAPE
VERY TEXTURAL AND FLEXIBLE

THE DYNAMICS IS VERY STRONG

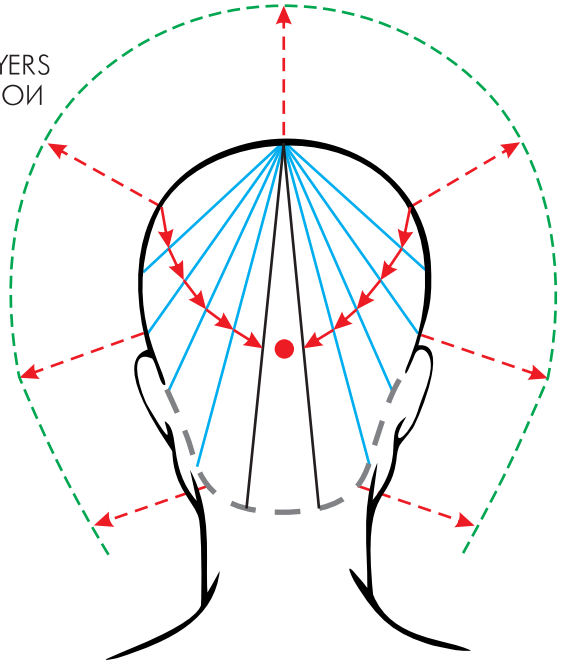
THE ORIENTING POINT FOR THE CUTTING ANGLE
IS THE ROUNDNESS OF THE HEAD

THE DESIGN IS CONSTRUCTED WITHOUT THE NATURAL PARTING

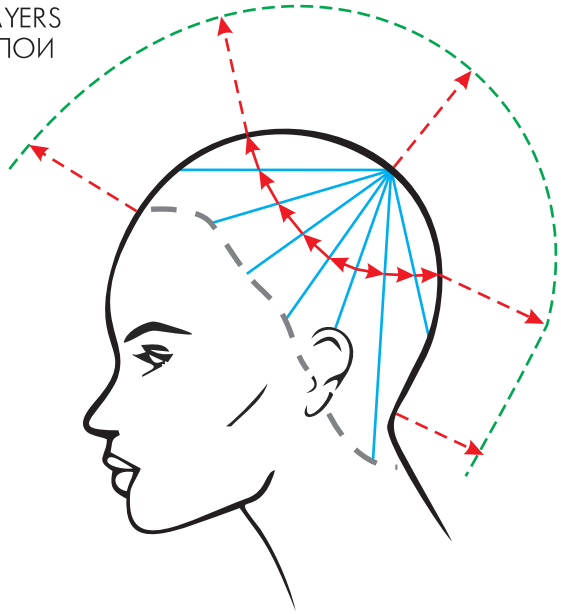


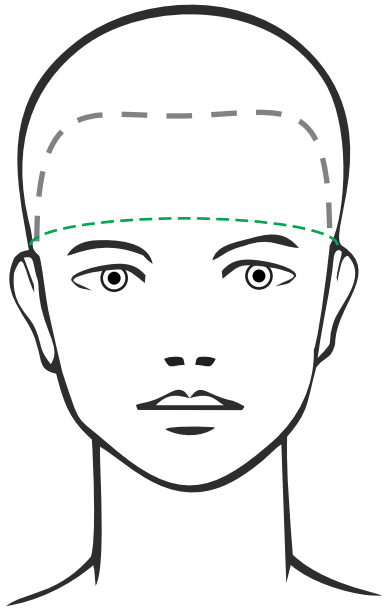
1 LAYERS
СЛОИ

2 LAYERS
СЛОИ



3 LAYERS
СЛОИ





4 LAYERS
СЛОИ

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ADDITIONAL DESIGN

ROUND LAYERS ON MEDIUM LENGTH

ROUND LAYERS ON MEDIUM LENGTH

LAYERS REMOVE WEIGHT AND CREATE TEXTURE

RANGE OF LENGTHS

MINIMAL LENGTH – THE EDGE OF HAIR GROWTH

MAXIMUM LENGTH – THE MIDDLE OF THE NECK

FUNCTIONALITY OF ROUND LAYERS
IS TO EXPAND THE SHAPE INTO VOLUME
IN THE INTERNAL PART OF THE SHAPE AND TO CREATE TEXTURE

THE DYNAMICS DEPENDS ON THE GEOMETRY OF THE LINE AT THE SIDE

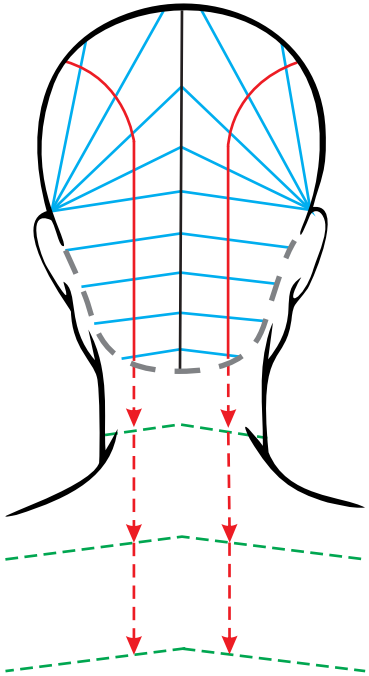
THE ORIENTING ICLINE OF THE BONE STRUCTURE
IS FROM THE EDGE OF HAIR GROWTH TO THE OCCIPITAL BONE

THE DESIGN IS CONSTRUCTED WITH THE NATURAL PARTING

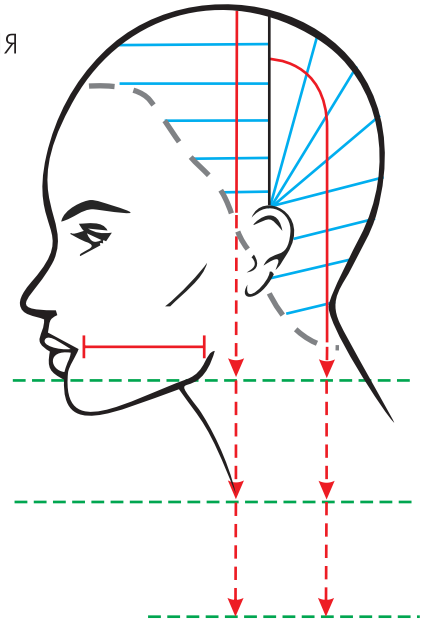
FIRST WE BUILD THE LINE

THE LINE GEOMETRY AT THE SIDE CAN BE ROUND, SQUARE AND TRIANGULAR

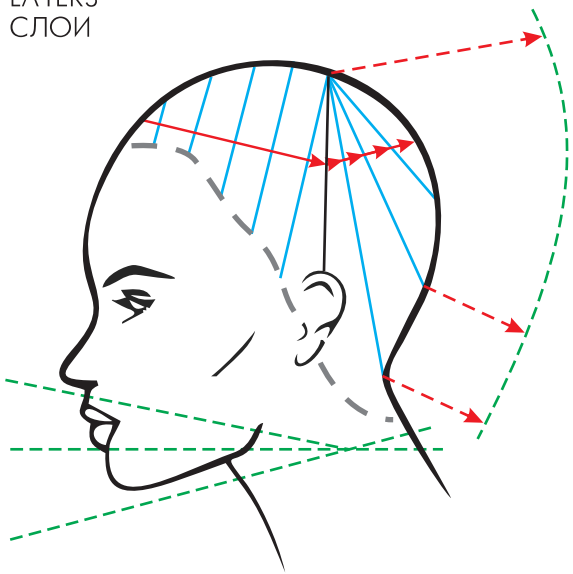
1 LAYERS
СЛОИ



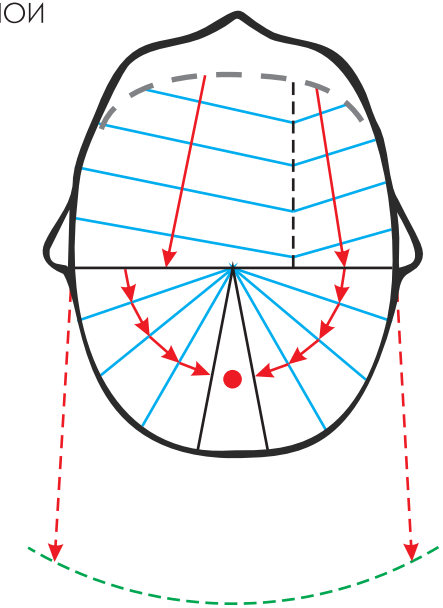
2 LINE
ЛИНИЯ



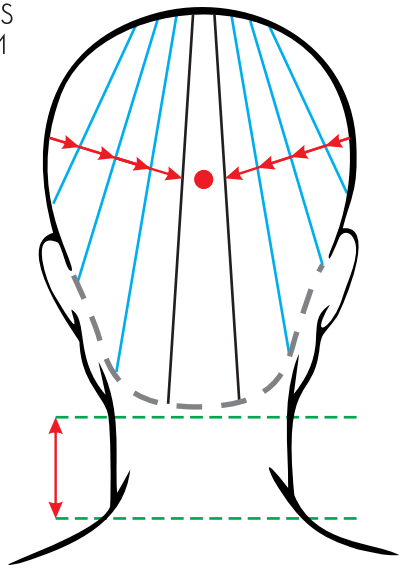
3 LAYERS
СЛОИ



4 LAYERS
СЛОИ



5 LAYERS
СЛОИ



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